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Watch Next Materials-minecraft-any blocks-doorBuild the outline of the house as tall and long as u want. Fill in the outline with any block Start building the roof in any way. Thanks guys hope u like it and please vote for me in the minecraft contest!!!!!!Participated in the Minecraft Challenge There’s no better way to discover a designer’s true style than to explore where he or she lives—a place where a decorator’s vision is allowed to soar unrestrained by a client's directives or budgetary constraints. When designing for themselves, these spatial magicians devise highly personalized rooms that capture our imaginations and can make us rethink what’s possible, in design and in life. To help harness that creativity and inspire your own decor projects, we’ve culled through our archives to find some of our favorite designers’ homes, from Anthony Hail’s legendary San Francisco apartment—a glamorous jewel box—to Victoria Hagan’s sophisticated yet easygoing family getaway in Nantucket. Spanning a wide range of styles, these residences are as much a mark of individual taste as they are timeless and beautiful.In the August 1976 issue, AD marveled at Francois Catroux’s ability to reinvent the past with his rue de Lille apartment, on Paris's Left Bank. Inspired by the neoclassical character of the townhouse, the designer had the walls painted in swirling patterns to suggest marble and added carpeting that resembles intarsia.At her Nantucket, Massachusetts, getaway, featured in the July 2015 issue, Victoria Hagan filled the living room with comfortable seating in a soft palette of neutrals and pale blues. Working with local firm Botticelli and Pohl Architects, she designed the space to let the outdoors in with a pair of doors to the terraces and large sash windows facing north and south.In a June 1991 article on her home in Southern California, Rose Tarlow said, “I was trying to prove to myself that you can create an ageless house.” Decades later, the living room stands the test of time, with its signature design elements, including ceiling crossbeams from an 11th-century English church, 18th-century French doors, and floors of 17th-century oak.In the library at his castle in Belgium, featured in October 1986, Axel Vervoordt created a warm and layered space with beloved antiques and a vibrant Agra carpet. The walls are covered in cordovan leather, and his hunting dog, Juno, rests in front of the fire.To create her family’s Manhattan residence, featured in April 2015, Alexa Hampton combined three apartments into a well-ordered space filled with lively color. In the entrance hall, she designed a silvery Gracie wallpaper that pulls tones from the adjoining rooms to unify the distinctive palette.Never one to shy away from bold statements, set decorator and interior designer Tony Duquette let his imagination run wild when creating his studio residence in Hollywood, California, featured in March 1978. The salon was conceived for large-scale entertaining, with a model for his Primal Sun sculpture suspended from an egg-carton ceiling in front of the stage.Mario Buatta opened the doors to his Manhattan townhouse apartment in the May/June 1974 issue, when his design business was just 11 years old, and declared, “This is the home of a collector.” The master bedroom displays some of his signature touches, including a Sheraton canopy bed dressed with Brunschwig & Fils fabric.When Michael S. Smith revitalized a timeworn Palm Springs, California, home, he combined several spaces to create an expansive media room, as featured in the April 2015 issue. Hand-carved oak panels add texture, and the furnishings include table lamps, cocktail tables, and club chairs from Smith’s own Jasper line as well as a 1980s Karl Springer mirror.Angelo Donghia restored a late-Victorian home in Key West, Florida, shown in the October 1977 issue, “by stripping and reducing everything to its most natural, primitive state.” In the breezy, low-key living room, Donghia placed the rug on a diagonal and rubbed the raw-wood walls with white paint.When interviewed for the July/August 1976 story on his Manhattan home, Albert Hadley said, “I can tell you that this apartment represents many years of accumulation.” This mind-set is reflected in his study, where a bulletin board he covered in treasured photos and mementos serves as a “changeable tapestry.”Anthony Hail’s San Francisco apartment, published in the May/June 1972 issue, boasts an artfully composed collection of antiques. The designer devised an elegant living room punctuated with pieces including a Louis XV mantel, a Louis XVI trumeau, and an 18th-century Russian chandelier from the estate of decorator Rose Cumming.For her bold, colorful weekend getaway in Hampton Bays, New York, featured in April 2014, Muriel Brandolini painted rooms in a deep, dusty palette. The dining room, which hosts frequent dinner parties, features vibrant green surfaces and a graphic carpet.For the top floor of her English country estate, Anouska Hempel eschewed her signature dark, layered opulence for a much airier approach. In this guest bedroom, featured in April 2013, dramatic oak beams are the central focus for a space otherwise decorated in crisp whites and beiges.Well known for his liberal use of color, Jamie Drake chose a striking shade of pink for the master bedroom in his Manhattan apartment, featured in April 2013. The bed is upholstered in a salmon-colored crocodile-patterned hair-on-hide, which is the perfect complement to the gray lacquered cabinetry.With stunning 27-foot-tall windows offering a dramatic view of San Francisco, it’s nearly impossible to notice anything else in the living room of Ken Fulk’s 1950s home by Bay Area modernist Warren Callister, featured in April 2014. On closer inspection, a collection of beautiful pieces comes into focus, including a vintage de Sede sectional sofa and a circa 1910 Steinway piano. Contact Arkadium, the provider of these games10x10 is a Tetris-like puzzle game that’s easy to play, but difficult to master! To play this free game, simply place the blocks onto the 10x10 grid. Once you have created a full vertical or horizontal line, it will disappear. But be careful - the game ends if you run out of room on the grid to place any of the blocks. Good luck! From tiny homes to timber buildings, get inspired by sustainable home and eco-living trends along with the latest in green building, urban planning, and environmental design news. California architect Cathy Schwabe designed a large-looking 840-square foot cottage. How did she do it? Tour a small house floor plan, inside and out. Photo by David Wakely courtesy Houseplans.com The first thing we noticed about this California haven is the interesting rooflines. Shed roofs combine with a gable roof to make this coastal sanctuary seem much larger than its 840 square feet. "This was one of my favorite projects," architect Cathy Schwabe told one reader at houzz.com. Schwabe custom-designed this "readers' retreat" for a piece of land just north of San Francisco, in Gualala, near the Sea Ranch planned community. She's familiar with the territory—her mentor, Joseph Esherick (1914-1998), was the original 1960s architect of what become known as the Hedgerow Houses at Sea Ranch. Thirty years later, Schwabe worked for Esherick, and her home designs reflect Schwabe's sustainable timber style. Building plans for this Mendocino County custom home are now available as stock plans—check out Plan #891-3 at Houseplans.com. Usually stock plans derived from custom plans have been revised many times. If you purchase a stock plan such as this one, you may also decide to change some details. For example, this plan could be adapted to create additional roof overhang to divert rainwater. Reportedly, the home you see here cost $335 per square foot back in 2006. Can the house be constructed at that price today? The answer depends on labor costs in your region and the materials your contractor uses. Stock house plans are often amended to accommodate the buyer's budget. Nevertheless, a good builder will strive to honor the architect's original vision. Let's look more at Schwabe's design and figure out how the architect makes such a small house look so big. Sources: Comment to Reader's Question at houzz.com; "Small House Secrets" by Charles Miller, Fine Homebuilding, The Taunton Press, October / November 2013, p. 48 (PDF) [accessed March 21, 2015]; Joseph Esherick Collection, 1933-1985 (PDF), Online Archive of California [accessed April 28, 2015] Image courtesy Houseplans.com When I look at Plan #891-3 from Houseplans.com, I realize how traditional the design is—really, the floor plan is just two rectangles stuck together. Yet the exterior appears modular and modern. How does architect Cathy Schwabe make an 840-square-foot home look so big? All of the living space revolves around a large, central, open area she calls the "Main Space." Building around this one large living area seems to expand the adjoining spaces. It's like a central campfire that throws large shadows. The Main Space is an open kitchen/living room measuring approximately 30 feet by 14 feet. This area has a large shed roof seen from the front. A smaller shed roof covers the Master Bedroom, seen from the back. The floor plan doesn't convey the vault ceilings and clerestory windows, which bring interior volume to Schwabe's design. Schwabe might have made the bedroom longer, and the deck smaller, but the sense of proportion in this plan is geometrically divine—at 10 feet by 14 feet, the Master Bedroom is aesthetically ratioed with the Main Space. Source: Plan Description, Houseplans.com [accessed April 15, 2015] Photo by David Wakely courtesy Houseplans.com The main entry of Houseplans.com's Plan #891-3 leads to a mudroom near a bathroom, laundry, and guest room/study. The chores of everyday living all take place from this small space. In fact, this gable-roofed module could stand on its own as a tiny house by simply adding a kitchenette. Architect Cathy Schwabe used natural slate flooring with a cleft finish to lead directly to the 14 x 8 foot study. The slated mudroom is 5 x 8 foot, connected to the bath and laundry room, which is nearly square at 8 x 8-5/6 foot. A doorway leads to the kitchen which has clerestory windows set into the highest position of its shed roof. With views of grand heights, there's no time to feel cramped. Note also that the red color of the door is brought into the kitchen with a red table. The blue bench is a handy drop-off point for shoes, hats, and books. Small-house architects often use this type of entry area to maximize space and to accommodate modern-day lifestyles. Marianne Cusanto, who became well-known for her Katrina cottage designs, calls these spaces the drop zone. Gone are the days of the grand entry foyer. In today's busy households, most people enter through a side or back door, drop off their stuff, and head to the bathroom, kitchen, and living areas. Cusato's book The Just Right Home discusses the drop zone and many other inspirational ideas practiced by small-house architects. Sources: Plan Description, Houseplans.com [accessed April 15, 2015]; Cathy Schwabe's Comment to question, houzz.com [accessed March 21, 2015] Photo by David Wakely courtesy Houseplans.com Architect Cathy Schwabe has designed a grand space for living in the Mendocino County House—similar to the daytime wing of the Perfect Little House by Brachvogel and Carosso. The kitchen is part of the Main Space of this 840-square-foot California haven. In addition to the red-colored kitchen table melding interiors with the red entry door, natural wood and soft green limestone counters harmonize this larger space with the smaller entryway. Schwabe used Marvin® double hung windows in the kitchen—aluminum exteriors and wooden interiors. She applied black interior paint with a purpose. "I was experimenting with something I had been told once about the difference in effect and perception between black and white painted windows," Schwabe has said, "so I used both in this house—in this large room with wood walls I used the black and in all other rooms which were painted Sheetrock I used white." She used Blomberg® for the clerestory windows, which brings abundant natural light into the shed-roofed kitchen. Source: Cathy Schwabe Comment to question, houzz.com [accessed March 21, 2015] Photo by David Wakely courtesy Houseplans.com A great, windowed living area is steps away from the kitchen table in the Main Space of this 840-square-foot California retreat. What makes a small living area look so big? No window treatments Black painted window frames, as in the kitchen area Track lighting economizes floor space A 10 x 16 foot Rear Deck, added to the 14-foot width of the Main Space makes a 24 foot wide indoor/outdoor living area Vertical grain Douglas fir tongue-and-groove flooring used on the walls "Flooring works fine for all surfaces," claims architect Cathy Schwabe. Source: Plan Description, Houseplans.com [accessed April 15, 2015]; Cathy Schwabe Comment to question, houzz.com [accessed March 21, 2015] Photo by David Wakely courtesy Houseplans.com Architect Cathy Schwabe takes perfect advantage of a shed roof. The rear view of the house shows the clerestory windows at the height of the shed roof. But these windows direct light to different areas of the interior space. While the right-hand set of horizontal windows allows light into the living area of the Main Space, the middle three clerestory windows unite the living and kitchen spaces. With great symmetry and proportion, the left-hand set of windows, located above the master bedroom, bring sunlight (and fresh air, if the windows are operable) into the kitchen space. Photo by David Wakely courtesy Houseplans.com What makes this Mendocino County home seem so big? Architect Cathy Schwabe plays with our senses and tricks our perceptions, in part by using vertical siding inside and out. Similar to her design for the Russian River Studio, Schwabe uses Western Red Cedar board-and-batten siding on the exterior of the Mendocino hideaway. In the interior Main Space, tongue-and-groove flooring is installed vertically as wall paneling. This is just one of Schwabe's tricks for making a small home seem much larger than its 840 square feet. The stock plans of Cathy Schwabe are offered for sale by Housplans.com. Mendocino House (shown here): Plan #891-3Russian River Studio: Plan #891-1 2001-present: Cathy Schwabe Architecture, Oakland, CA; Certified Green Building Professional and LEED AP1990–2001: Senior Associate/Director of House Studio, Esherick Homsey Dodge and Davis (EHDD); licensed in 1991 (CA)1989–1990: Architectural Designer, Hirshen Trumbo & Associates, Berkeley, CA1985–1989: Architectural Designer, Simon, Martin-Vegue, Winkelstein, Moris, San Francisco, CA1985: M.Arch, Architecture, University of California, Berkeley, CA1978: BA, History, Wellesley College, Wellesley, Massachusetts Sources: Green Features, Mendocino County House [accessed May 4, 2015]; Cathy Schwabe, LinkedIn; Curriculum Vitae (PDF) [accessed April 14, 2015]

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